

THE ROAD OF PASSAGE

FOR MIXED VOICE CHORUS

With Simplicity $\text{♩} = 45$

Music by Michael McGlynn, Text by John Henry Newman [1801–1890]

Soprano 1
I am turn-ing my eyes I am turn-ing my
p

Soprano 2
Lux _____ lux _____ ae-ter - na
pp

Soprano 3
Lux _____ ae-ter - na _____ lux _____
pp

Alto
Lux _____ ae-ter - na _____ lux _____
pp

Tenor 1
Lux _____ lux _____ ae-ter - na
pp

Tenor 2
Lux _____ lux _____ lux _____ lux _____
pp

Bass 1
Lux _____ lux ae - ter - na _____
pp

Bass 2

8

S 1
eyes _____ to-wards a hun-dred years _____ to come, _____

S 2
lux per - pe - tu - a lu - ce - at _____ lux _____

S 3
_____ per - pe - tu - a lu - ce... lux _____ lux _____

A
_____ per - pe - tu - a lu - ce... lux _____ lux _____

T 1
lux per - pe - tu - a lu - ce - at _____ lux _____

T 2
_____ per - pe - tu - a lu - ce... lux _____ lux _____

B 1
_____ per - pe - tu - a lu - ce - at _____ lux _____

B 2
lu - - - - - ce - at _____

pp

15 **Crescendo**

S 1 *p* and I dim-ly see and I dim-ly see the *mp* is-land the is-land I am

S 2 ...ter - na ae... is-land the is-land I am *mp*

S 3 ae... ...ter - na is-land the is-land I am *mp*

A ae... ...ter - na is-land the is-land I am *mp*

T 1 ...ter - na ae... is-land the is-land I am *mp*

T 2 ...ter - na ...ter - na is-land the is-land I am *mp*

B 1 ae... ae... is-land the is - land *mp*

B 2 is-land the is - land *mp*