

SILENT, O MOYLE

MIXED VOICE CHOIR

Arranged by Michael McGlynn

Music Traditional, lyrics by Thomas Moore

Tenderly ♩ = 55

Score for the first system, measures 1-4. The score includes parts for Voice, Soprano/Alto, Tenor, and Harp/Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Tenderly' with a quarter note equal to 55 beats per minute. The Soprano/Alto part begins with a *pp* dynamic marking. The Harp/Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *mp*.

Score for the second system, measures 5-8. This system includes the Soprano part with lyrics and the Harp/Piano accompaniment. The lyrics are: "Si - lent, O Moyle be the roar of thy wa - ter, break not ye bree - zes your chain of re - pose. While Sad - ly, O Moyle to thy cry - stal wave weep - ing. Fate bids me lang - uish long a - ges a - way, yet". The Soprano part is marked *mp*. The Harp/Piano part continues with the same melodic and rhythmic patterns as the first system.

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For avoidance of doubt, the number of singers performing this work must match the total number stated on the LICENCE.

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mur - mur - ing mourn - ful - ly Lir's lone - ly daugh - ter tells to the night star her tale of woe.
 still in her dark - ness doth E - rin lie sleep - ing, still doth the pure light its dawn - ing de - lay.

S

oo

T

8

9

Hp./Pno.

p

p

oo

13

When shall the swan her death note sing - ing sleep with wings in dark - ness furred?
 When will the day star mild - ly spring - ing warm our isle with peace and love?

S

oo

T

8

13

Hp./Pno.

mf

mf

oo