

Score

OCEAN

FOR MIXED VOICE CHOIR, HARP & VIOLIN

A blend of early Irish texts dating from the 6th to the 8th Century.

Great wave of flood, wave of blue ocean aithbi áin
Great wave of flood, ebb of cool ocean aithbi áin
Féagaid úaibh sair fo thuaid...
Look outwards to the northeast...
Great wave upon the ocean bound for a distant shore.
Cold wind upon blue water restless forever more.
Great Spirit of dark water soul of the cool blue sea.
Song of the ancient ocean endless and ever free.

Text Medieval Irish, Music by Michael McGlynn

Expressively $\text{♩} = 70$

The musical score consists of eight staves. From top to bottom: Soprano 1, Soprano 2, Soprano 3, Alto, Tenor, Bass, Violin, and Harp. The vocal parts (Soprano 1-3, Alto, Tenor, Bass) are in soprano clef, alto clef, and bass clef respectively, all in common time with a key signature of four flats. The Violin and Harp are also in common time with a key signature of four flats. The Harp staff has a dynamic marking *mp*. The Violin staff has a dynamic marking *p*. The vocal parts have short stems and small dots at the beginning of each staff, indicating they are mostly silent. The Harp and Violin parts provide harmonic and rhythmic support throughout the piece.

7

S 1

S 2

A

T

B

Vln.

Hp.

oo
mp

no breath

oo
mp

no breath

oo
mp

no breath

Smoothly

oo
mp

14

S 1

S 2

A

T

B

Vln.

Hp.

Measure 14: S1, S2, A, T play sustained notes. B plays eighth-note pairs. Vln. plays sixteenth-note patterns. Hp. plays eighth-note patterns.

Measure 15: S1, S2, A, T play sustained notes. B plays eighth-note pairs. Vln. rests. Hp. plays eighth-note patterns.

Measure 16: S1, S2, A, T play sustained notes. B plays eighth-note pairs. Vln. rests. Hp. plays eighth-note patterns.

Measure 17: S1, S2, A, T play sustained notes. B plays eighth-note pairs. Vln. rests. Hp. plays eighth-note patterns.

Measure 18: S1, S2, A, T play sustained notes. B plays eighth-note pairs. Vln. rests. Hp. plays eighth-note patterns.

Measure 19: S1, S2, A, T play sustained notes. B plays eighth-note pairs. Vln. rests. Hp. plays eighth-note patterns.

Measure 20: S1, S2, A, T play sustained notes. B plays eighth-note pairs. Vln. rests. Hp. plays eighth-note patterns.

20

Faster $\text{d} = 70$

T

B

Hp.

Measure 20: T plays sustained notes. B plays eighth-note pairs. Hp. plays eighth-note patterns.

Measure 21: T plays sustained notes. B plays eighth-note pairs. Hp. plays eighth-note patterns.

Measure 22: T plays sustained notes. B plays eighth-note pairs. Hp. plays eighth-note patterns.

Measure 23: T plays sustained notes. B plays eighth-note pairs. Hp. plays eighth-note patterns.

Measure 24: T plays sustained notes. B plays eighth-note pairs. Hp. plays eighth-note patterns.

Measure 25: T plays sustained notes. B plays eighth-note pairs. Hp. plays eighth-note patterns.

27

Very Smoothly

S 1

T

B

Hp.

Great wave of flood, wave of blue o - cean
p

34

S 1

aith - bi áin _____ Great wave of flood,

Hp.

Poco Rit...

40

S 1

ebb of cool o - cean aith - bi áin _____

S 2

Very Smoothly

A

Very Smoothly *p*
mm _____
mm _____

Hp.

p

Ocean

Cresc. Poco a Poco

With Flexibility $\text{d} = 60$

S 1

S 2

A

T

B

Hp.

Dim. Poco a Poco

S 1

S 2

A

T

B

Vln.

Hp.

59

S 1

S 2

A

T

B

Vln.

Hp.