

O VIRIDISSIMA

FOR MIXED VOICE CHORUS & OPTIONAL VIOLIN AND/OR HARP

Opening Chant by St Hildegard of Bingen 1098 – 1179
Music and adapted Bingen text by Michael McGlynn

With Unhurried Freedom

Solo *solo*
mp
A - ve ge - ne - ro - sa glo - ri - o - sa et in - tac - ta pu - el - la

Solo
Tu pu - pil - la cas - ti - ta - tis, Tu ma - te - ri - a sanc - ti - ta - tis

Solo
que De - o pla - - - cu - - it.

T/B
p
oh

Vln.
Repeat freely until measure 5
mf

Solo

S/A
All sing as solo voices with slightly staggered entries as written to end of next measure
mf
A - - - - - ve, A - - - - - ve,

T/B

Hp.
Repeat freely until measure 5
mf

Harp/Violin parts are optional [you can also have one or the other]. The singers can move slowly around or be placed in the auditorium

Repeat freely until measure 6

Vln.

S/A

T/B

Hp.

A - - - - ve, A - - - - ve.

niente

With Great Purity

solo enters on last note of final soprano.

Solo

T/B

Hp.

mm

Repeat freely until measure 9

Hail, green - est branch come forth in to the gen - tle bree - zes.

Solo

The time has come when your fruit shall flourish in the warmth of the Sun.

T/B

Solo

O vir - i - di - ssi - ma Vir - ga, O vir - i - di - ssi - ma Vir - ga.

T/B

oh

slide

Vln.

With Unhurried Freedom

Repeat freely until measure 10

S/A

All sing as solo voices with slightly staggered entries as written to end of next measure

A - - - - - ve, A - - - - - ve,

T/B

Hp.

Repeat freely until measure 10

f