

"FROM NOWHERE TO NOWHERE"

VISIONS III - FOR SAXOPHONE

Michael McGlynn

Slow
p

6

3

Detailed description: This is the first staff of music. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Slow' and the dynamics are 'p' (piano). The staff contains several measures of music, including a sixteenth-note triplet and a sixteenth-note sextuplet, both indicated by brackets and the number '6'. The music concludes with a fermata over a whole note.

6

3

Detailed description: This is the second staff of music. It continues the piece with similar rhythmic patterns, including a sixteenth-note sextuplet and a sixteenth-note triplet. The music ends with a fermata over a whole note.

mf

3

5

Detailed description: This is the third staff of music. The dynamics are marked 'mf' (mezzo-forte). It features a sixteenth-note triplet and a sixteenth-note quintuplet. The music concludes with a fermata over a whole note.

mp

3

5

poco rit.

Detailed description: This is the fourth staff of music. The dynamics are marked 'mp' (mezzo-piano). It includes a sixteenth-note triplet and a sixteenth-note quintuplet. The tempo is marked 'poco rit.' (poco ritardando). The music ends with a fermata over a whole note.

Slow

p

6

Detailed description: This is the fifth staff of music. The tempo is marked 'Slow' and the dynamics are 'p' (piano). It features a sixteenth-note sextuplet. The music concludes with a fermata over a whole note.

3

Detailed description: This is the sixth and final staff of music. It contains a sixteenth-note triplet. The music concludes with a fermata over a whole note.