

NOBILIS HUMILIS

For Mixed Voice Chorus

Based on a 15th Century Irish Chant & The Hymn to St. Magnus
Arranged & Composed by Michael McGlynn

The Orkney Islands were a Norwegian vassal when 'Nobilis Humilis' was written.

The central melody and text of this song dates from the mid-thirteenth century, and was originally set in two parts. It describes the virtues of St. Magnus of the Orkneys, who was martyred in the 13th century.

The chant "Superba namque colla", which begins this piece, was written in honor of St. Patrick and comes from a fifteenth century Irish source.

Superba namque colla gentilium
virtute Sancti Spiritus humiliavit
*For indeed he has laid low the proud necks of the gentiles (nations),
by the strength of the Holy Spirit.*

Nobilis Humilis, Magne martyr stabilis
Habilis, utilis, comes venerabilis
Et tutor laudabilis tuos subditos
Serva carnis fragilis mole positos

Praeditus, caelitus, dono sancti spiritus.
Vivere temere summo caves opere
Carnis motus premere, studes penitus,
Ut carnis in carcere, regnet spiritus.

Turbidus, invidus, hostis Haco callidus,
Sternere, terere, tua sibi subdere
Te cupit et perdere, doli spicula.
Iuncto fraudis federe, pacis osculo

*O noble, humble, great and steadfast martyr,
Gentle and helpful, we revere You
Venerable protector of our fragile hearts
Placed beneath the burden of frail flesh.*

*Well-favoured, heavenly, by the gift of the Holy Spirit
With the greatest effort You beware of living rashly;
You endeavour deep within Yourself to suppress the motions of the flesh,
So that the spirit may reign in the prison of the flesh.*

Hakon the turbulent, envious and cunning adversary
Desires to scatter what is Yours, to crush it and subject it to himself,
And to destroy You by the barb of treachery,
By the compact of treason joined, by the kiss of peace.*

*Earl Hakon, the cousin of Magnus.

With Freedom

Chant-Like Throughout & with Freedom $\text{♩} = 120$

Soprano Solo

Soprano

Alto

S

A

9

Vir - tu - te San - cti Spi - ri - tus hu - mi - li - a

vit.ah

17 **Slower & with Freedom** ♩ = 90

Sop. Solo No - bi - lis Hu - mi - lis, Ma - gne mar - tyr sta - bi - lis Ha - bi - lis, u - ti - lis, co - mes ve - ne
p

S

A

24

Sop. Solo ra - bi - lis, — et tu - tor lau - da - bil - is, — tu - os sub - di - tos Ser - va car - nis fra - gi - lis —

S

A

31

Sop. Solo mo - le pos - i - tos

S

A

T Prae - di - tus, cae - li - tus, do - no san - cti spi - ri - tus. Vi - ve - re
mp

B Oh
mp

Freely, but with a Forward Pulse