

HINBARRA

For Male Voice Chorus

Music by Michael McGlynn, text Traditional Irish

With Energy ♩ = 75

Tenor 1

Tenor 2

Tenor 3

Bass I

Bass II

Bass III

ó 'só ró mo bhái-dín ó 'só

ó 'só ró mo bhái-dín

ó 'só ró mo bhái-dín

ó 'só

ó 'só

T 2

T 3

B I

B II

B III

ró mo chur-aich-ín ó hin-bar-ra bin ó hin bó

ró mo chur-aich-ín S'ó ró. Fir-'a na far-raig-e, fir-'a na móin-'a hin-bar-ra bin ó hin bó

ró mo chur-aich-ín ó hin-bar-ra bin ó hin bó

ró mo chur-aich-ín ó

ó

ó

Note - the opening and final 5 bars in the T1/2 and B1/2 parts are sung very effectively by four strong soloists, but can also be sung in unison in larger choral groups. Please avoid unnecessary head and facial movement when singing the "Hinbarra" sections, as it disrupts the rhythm.

Rhythmically ♩ = 85

8

T 1
Hin-bar-ra bin ó hin bó hin ó ar í ó,
mp

T 2
ó hin bar ra bin ó hin bó____ Hin-bar-ra bin ó hin bó hin ó ar í ó,
mp

T 3
fi-'a na tal-amh-'a, fir-'a na feir-me, hin-bar-ra bin ó hin bó____ ó hin-bar-ra bin
mp

B I
hin-bar-ra bin ó hin bó____ Hin-bar-ra bin ó hin bó hin ó ar í ó,
mp

B III
ó hin-bar-ra bin
mp

11

T 1
Hin-bar-ra bin ó hin bó hin ó ar í ó, Hin-bar-ra bin ó hin bó hin ó ar í ó, Hin-bar-ra bin ó hin bó hin ó ar í ó,
mp

T 2
Hin-bar-ra bin ó hin bó hin ó ar í ó, Hin-bar-ra bin ó hin bó hin ó ar í ó, Hin-bar-ra bin ó hin bó hin ó ar í ó,
mp

T 3
ó hin-bar-ra bin ó hin-bar-ra bin ó hin-bar-ra bin ó hin-bar-ra bin
mp

B I
Hin-bar-ra bin ó hin bó hin ó ar í ó, Hin-bar-ra bin ó hin bó hin ó ar í ó, Hin-bar-ra bin ó hin bó hin ó ar í ó,
mp

B III
ó hin-bar-ra bin ó hin-bar-ra bin ó hin-bar-ra bin ó hin-bar-ra bin
mp

14

Freely ♩ = 120

T 2
ó hin-bar-ra bin ó hin bó____
mf

T 3
Croch-fa mé seol-ta is gabh-f'a mé siar, hin-bar-ra bin ó hin bó____ 'Só____ ró____ mo chur-aich-ín ó,
mf

B I
ó hin-bar-ra bin ó hin bó____
mf

B III
mf ó____