

# FILL, FILL A RÚN

SATB, SOLO VOICE

Traditional Irish Song  
Arranged by Michael McGlynn

With Freedom ♩ = 80

Solo Vocal

Ó crá ort, a shag-airt Uí Domh - naill Nach do-na go deo mar a

*mp*

Solo

d'im-igh tú ó léigh sé an tAif-reann Dé Domh - naigh 'S bhí sé mai-din Dé

Solo

Lua-in in-a mhin-is-téir Ó Fill, ó Fill a rún ó Fill, a rún

B

*mp*

Solo

ó, is ná him-igh uaim Ó Fill, a chúi-sle 'sa stóir - ín ó Is

S

*mp*

A

*mp*

T

*mp*

B

*mp*

30

Solo

gheo-ghaidh tú an ghlóir má phill-ean tú \_\_\_\_\_ Dá bheic-feadh sibh Neil-í Dé Dómh -

S

A

T

B

Detailed description: This system contains measures 30 through 36. The solo part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are: "gheo-ghaidh tú an ghlóir má phill-ean tú \_\_\_\_\_ Dá bheic-feadh sibh Neil-í Dé Dómh -". The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in four staves below the solo line. The Soprano, Alto, and Tenor parts have rests for measures 30-34 and then enter with half notes in measures 35-36. The Bass part has a melodic line throughout, with a slur under measures 30-34 and half notes in measures 35-36.

37

Solo

naigh A\_ gú - na bhán go sala uir - thi Bú - clai buí in a bró -

S

A

T

B

Detailed description: This system contains measures 37 through 42. The solo part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are: "naigh A\_ gú - na bhán go sala uir - thi Bú - clai buí in a bró -". The vocal parts (Soprano, Alto, Tenor, Bass) are arranged in four staves below the solo line. The Soprano and Alto parts have half notes in measures 37-40 and then rests in measures 41-42. The Tenor part has half notes in measures 37-40 and then rests in measures 41-42. The Bass part has a melodic line throughout, with a slur under measures 37-40 and half notes in measures 41-42.

45

Solo

ga 's.í á tar-raingt sa ród mar phú-ca *p* Ó Fill, ó Fill a rún

S

A

T

B

52

Solo

ó Fill, a rún ó, is ná him-igh uaim Ó Fill, a chúi-sle 'sa

S

A

T

B

60

Solo

stóir - ín ó Is\_ gheo-ghaidh tú an ghlóir má phill-ean tú Tá mal-lacht na

S

A

T

B

*mf*

*mp*

67

Solo

sag-art 's\_na mbráí - thre leat\_ i do mhá-la ag im-eacht duit, 's\_nach

S

A

T

B

74

Solo

meas-a duit mal-lacht do mhá - thar - tha Ná a bha-ca tú a\_ríamh den bhun-adh sin

S

A

T

B

*p* oo

81

Solo

*p* Ó Fill, ó Fill a rún ó Fill, a rún ó, is ná him-igh uaim

S

*p*

A

*p*

T

*p*

B