

Score

# BEHIND THE CLOSED EYE

FOR SAXOPHONE AND MIXED VOICE CHORUS

Music by Michael McGlynn, text Sedilius Scottus 9th century

**Expressively** ♩ = 80

**Alto Sax**  
*mp*

**Soprano 1**  
Ah  
*mp*

**Soprano 2**  
Ah

**Alto**  
Ah  
*mp*

**Tenor**  
Ah  
*mp*

**Bass**  
Ah

**A. Sx.**

**S 1**  
Ah  
*mf*

**S 2**  
Ah

**A**  
Ah  
*mf*

**T**  
Ah  
*mf*

**B**

Moving On Slightly  $\text{♩} = 90$ 

16

A. Sx.

S 1

S 2

A

T

B

Per - so-net pa - trem gen - i - tum quae Chri - stum

Per - so-net pa - trem gen - i - tum quae Chri - stum

Per - so-net pa - trem gen - i - tum quae Chri - stum

Per - so-net pa - trem gen - i - tum quae Chri - stum

*p*

*p*

*p*

*p*

*mp*

24

A. Sx.

S 1

S 2

A

T

B

Spi - ri-tum San - ctum Oh \_\_\_\_\_ Gau - de-ant cae - li, ma-re cun-cta

Spi - ri-tum San - ctum Oh \_\_\_\_\_ Gau - de-ant cae - li, ma-re cun-cta

Spi - ri-tum San - ctum Oh \_\_\_\_\_ Gau - de-ant cae - li, ma-re cun-cta

Spi - ri-tum San - ctum Oh \_\_\_\_\_ Gau - de-ant cae - li, ma-re cun-cta

Oh \_\_\_\_\_ Gau - de-ant cae - li, ma-re cun-cta

*p*

*p*

*p*

*p*

*p*