

# ANGELUS AD VIRGINEM

For Mixed Chorus, Tenor/High Voice solo or Tenor/High Voice Semi Chorus, Harp or Piano

Medieval Irish source, arranged Michael McGlynn

Lightly ♩ = 85 *solo or semi-chorus*

Tenor

An - ge - lus ad Vir - gin - em Sub in - trans in - con - cla - ve,

\*Harp

*mf* *mf* *sim.*

7

T

Vir - gin - is for - mi - di - nem De - mul - cens, in - quit: A - ve. A - ve re - gi - na vir - gi -

Harp

13

T

num; Cae - li ter - rae - que Do - mi - num Con - ci - pi - es Et par - i - es in - tac - ta Sa -

Harp

19

T

lu - tem hom - i - num; Tu por - ta cae - li fac - ta, Me - de - la crim - i - num.

Harp

The musical score is arranged in four systems. Each system contains a vocal line (Tenor or T) and a harp/piano accompaniment (Harp or Hp). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked 'Lightly' with a quarter note equal to 85 beats per minute. The first system is for the Tenor part, starting with a rest for 8 measures. The lyrics are 'An - ge - lus ad Vir - gin - em Sub in - trans in - con - cla - ve,'. The harp/piano part begins with a mezzo-forte (mf) dynamic and includes a 'sim.' (simulazione) instruction. The second system continues the Tenor part with lyrics 'Vir - gin - is for - mi - di - nem De - mul - cens, in - quit: A - ve. A - ve re - gi - na vir - gi -'. The harp/piano part continues with the same mf dynamic. The third system continues the Tenor part with lyrics 'num; Cae - li ter - rae - que Do - mi - num Con - ci - pi - es Et par - i - es in - tac - ta Sa -'. The harp/piano part continues with the same mf dynamic. The fourth system continues the Tenor part with lyrics 'lu - tem hom - i - num; Tu por - ta cae - li fac - ta, Me - de - la crim - i - num.'. The harp/piano part continues with the same mf dynamic.

\* Note, if the accompaniment is being played by piano the touch should be light, with use of sustain pedal.



Angelus ad Virginem

37

S

A

T

8

li ter-rae - que Do - mi-num Con - ci - pi - es Et par - i - es in-tac - ta Sa-lu - tem

T/Bar

8

B

Hp.

43

S

A

T

8

hom - i-num; Tu por - ta cae - li fac - ta, Me-de - la crim - i-num.

*solo or semi-chorus*

T/Bar

8

B

Hp.

49 *mp*

A  
ró, ró, ró, ró, ró, ró,

T  
8 Quo - mo - do con - ci - pe - rem quae vir - um non cog - no - vi? Qua - li - ter in - frin - ge - rem quod

*mf*

T/Bar  
8 ró, ró, ró, ró, ró, ró,

B  
*mp*  
ró, ró, ró, ró, ró, ró,

Hp.  
49

55

A  
ró, ró, ró, ró, ró, ró,

T  
8 fir - ma men - te vo - vi? Spi - ri - tus Sanc - ti gra - ti - a per - fi - ci - et haec

T/Bar  
8 ró, ró, ró, ró, ró, ró, ró,

B  
ró, ró, ró, ró, ró, ró, ró,

Hp.  
55