

# AGINCOURT

FOR MENS VOICES AND PERCUSSION

Anon 15th Century English  
Arranged by Michael McGlynn

**With Energy Always** ♩ = 145

Tenor *f* De - o gra - ti - as An - gli - a red - de pro vic - to - ri -

Baritone *f* De - o gra - ti - as An - gli - a red - de pro vic - to - ri -

Bass *f* De - o gra - ti - as An - gli - a red - de pro vic - to - ri -

Percussion  $\frac{3}{4}$

9 *solo*  
T *mf* a Owre Kynges went forth to Nor - man - die With grace and myght of —

B a

B a

Perc. *mp*

17  
T chy - val - ry Ther God for hym wrought mer - velus - ly; Where - fore Eng -

B

B

Perc.

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that is issued at the time of purchase to you, the LICENSOR.  
For avoidance of doubt, the number of singers performing this work  
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24

T *tutti*  
londe may call and cry, De - o gra - ti - as. De -  
*tutti*

B *mf* De -  
*tutti*

B *mf* De -

Perc.

31

T  
o gra - ti - as An - gli - a red - de pro vic -

B  
o gra - ti - as An - gli - a red - de pro vic -

B  
o gra - ti - as An - gli - a red - de pro vic -

Perc.

38

T *solo*  
to - ri - a He set - te sege, for - sothe to say, To

B *solo*  
to - ri - a He set - te sege, for - sothe to say, To

B  
to - ri - a

Perc.

45

T  
8 Har - flu — towne with royal a - ray; That toune he wan — and made a -

B  
8 Har - flu — towne with royal a - ray; That toune he wan — and made a -

B

Perc. 45

52

T  
8 fray That Fraunce shal rewe — tyl dom - es - day. De - o — gra - ti -

B  
8 fray That Fraunce shal rewe tyl dom - es - day. De - o — gra - ti -

B

Perc. 52

59 *tutti*

T  
8 as. *f* De - o gra - ti - as An - gli - - a red -

B  
8 as. *f* De - o gra - ti - as — An - gli - - a red -

B  
*f* De - o gra - ti - as An - gli - - a red -

Perc. 59

66

T *solo*  
8 de pro vic - to - ri - a *mf* Then went hym forth, owre

B *solo*  
de pro vic - to - ri - a *mf* Then went hym forth, owre

B *mf*  
de pro vic - to - ri - a Roh

Perc. *mf*

73

T 8 king come - ly, In Ag - in - court field he faught man - ly; Throw grace of

B king come - ly, In Ag - in - court field he faught man - ly; roh, Throw grace of

B roh roh roh roh roh roh

Perc.

80

T 8 God most mer - velus - ly, He had both field and vic - to - ry. De -

B God most mer - velus - ly, He had both field and vic - to - ry. De -

B roh roh roh roh roh, roh, roh, roh, roh De -

Perc.